



THE AMAZING SPIDER-MAN

ELECTRO-CUTED!

JOE PENNA 1st
FMENTAL
STUDIO



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Parker Brothers Presents...

A SPECIAL ADVERTISING FEATURE

The Force Is In Your Hands!



Many kids have heard that collectible card games are popular and fun to play, but often think that they are too difficult to learn or just get started. One game that is both easy to learn and inexpensive to start is the Introductory Two-Player *Star Wars*™ Customizable Card Game™ from Parker Brothers. All you need to get started is in one package that contains everything you need to play.

Developed with Decipher Inc., the action-packed *Star Wars*™ Customizable Card Game™ allows you to become your favorite *Star Wars*™ characters—like Luke Skywalker and Darth Vader—and recreate the battles from the *Star Wars*™ galaxy. Choose to play the Light Side or Dark Side, and strengthen your forces with cards featuring Jawas, stormtroopers, droids, blaster rifles and landspeeders. The winner is the first to run his or her opponent out of cards.

The ready-to-play *Star Wars*™ Customizable Card Game™ from Parker Brothers lets you jump right into the action. Each box contains two hand-picked, 60-card decks, a step-by-step game guide and easy-to-understand rules. Plus, the package includes a J5-card Expansion Set—one rare, four uncommon and 10 common cards—to make each deck more



UNIQUE LUKE AND VADER CARDS NOT FOUND ANYWHERE ELSE!

powerful. Additional Expansion Sets can be purchased from Decipher.

The game features six collectible cards you won't find anywhere else. These exclusive cards feature Luke Skywalker and Darth Vader character cards, Death Star location cards and powerful interrupt cards.

The Introductory Two-Player *Star Wars*™ Customizable Card Game™ is available at Toys R Us, Wal-Mart, Target, K-Mart, Kay-Bee and anywhere games are sold. And coming soon, look for the Introductory Two-Player *The Empire Strikes Back*™ Customizable Card Game™ featuring all-new cards, with images from *The Empire Strikes Back*™ movie. Combine these new cards with cards from the original game to create even more powerful decks.

The galaxy is yours for the taking, and the Force is in your hands. Join in the epic *Star Wars*™ adventure and enter the exciting universe of the Introductory Two-Player *Star Wars*™ Customizable Card Game™.

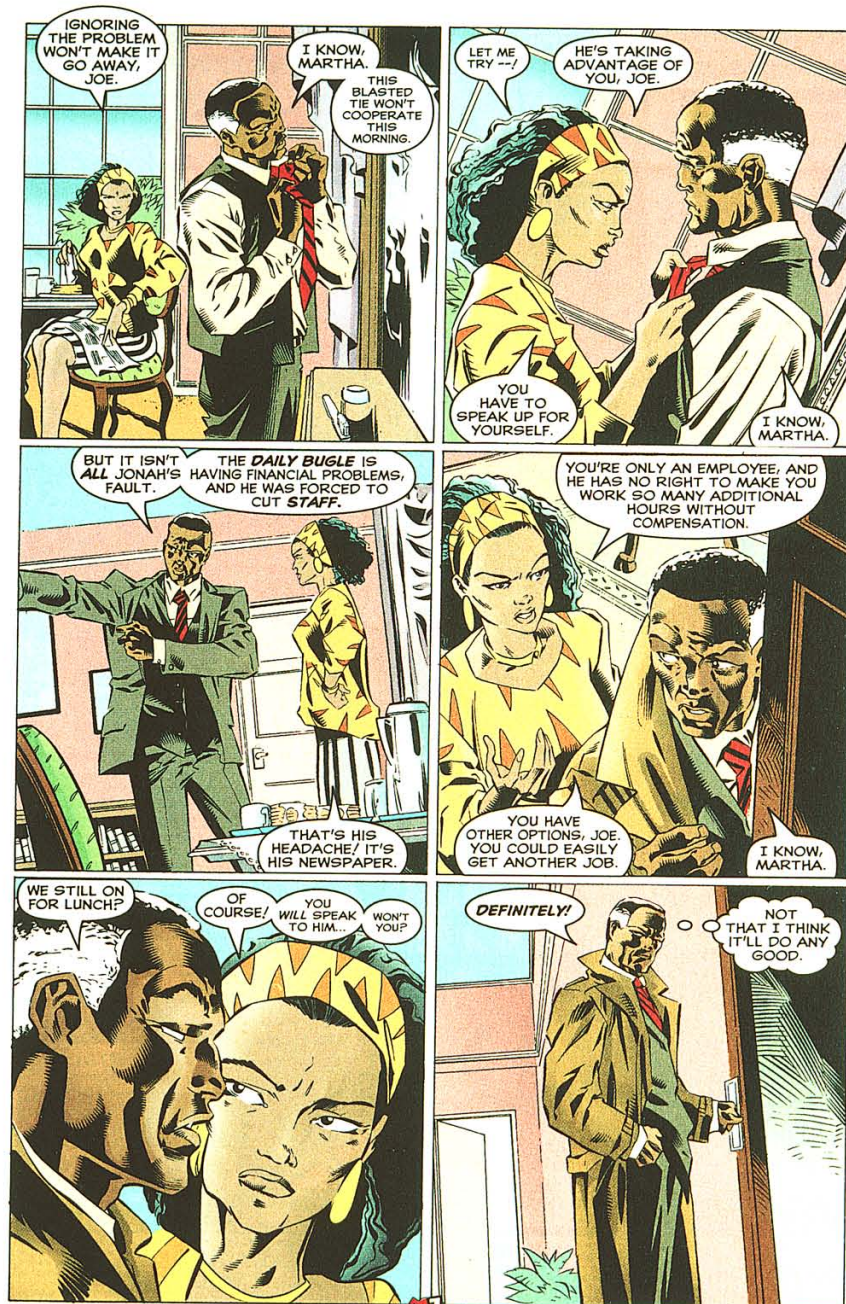
For more information, visit the Hasbro *Star Wars*™ Web site at www.hasbro.com.



Master the Amazing Powers of the Force!

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THOUGH THE NAME ON
MY BIRTH CERTIFICATE
READS MAXWELL DILLON...
I AM ELECTRO!

MY BODY WAS CHARGED
WITH ELECTRICITY IN A
FREAK ACCIDENT QUITE
SOME TIME AGO.

IN THE YEARS THAT
FOLLOWED, I ALTERNATED
BETWEEN BEIN' A CHEAP
CROOK --

-- AND GETTIN' MY HEAD
RATTLED BY A CERTAIN
NEIGHBORHOOD WALL-
CRAWLER.

STAN LEE PRESENTS THE AMAZING SPIDER-MAN IN:

CHOICES!

TOM DEFALCO
WRITER

JOE BENNETT
PENCILER

THAT PART O' MY LIFE
ENDED ON THE DAY I
RISKED EVERYTHIN'
ON A LONG SHOT!

INSTEAD O' FRYIN' ME
LIKE A CHEAP STEAK, THE
EXPERIMENT WORKED --

-- AND I BECAME ONE
WITH THE ELECTRICAL
FIELD WHICH SURROUNDS
THIS ENTIRE PLANET!

MY POWER WAS
INCREASED OVER
A THOUSANFOLD!

I AM ELECTRO,
THE LIVIN' DYNAMO!

ELECTRO, THE
INVINCIBLE!

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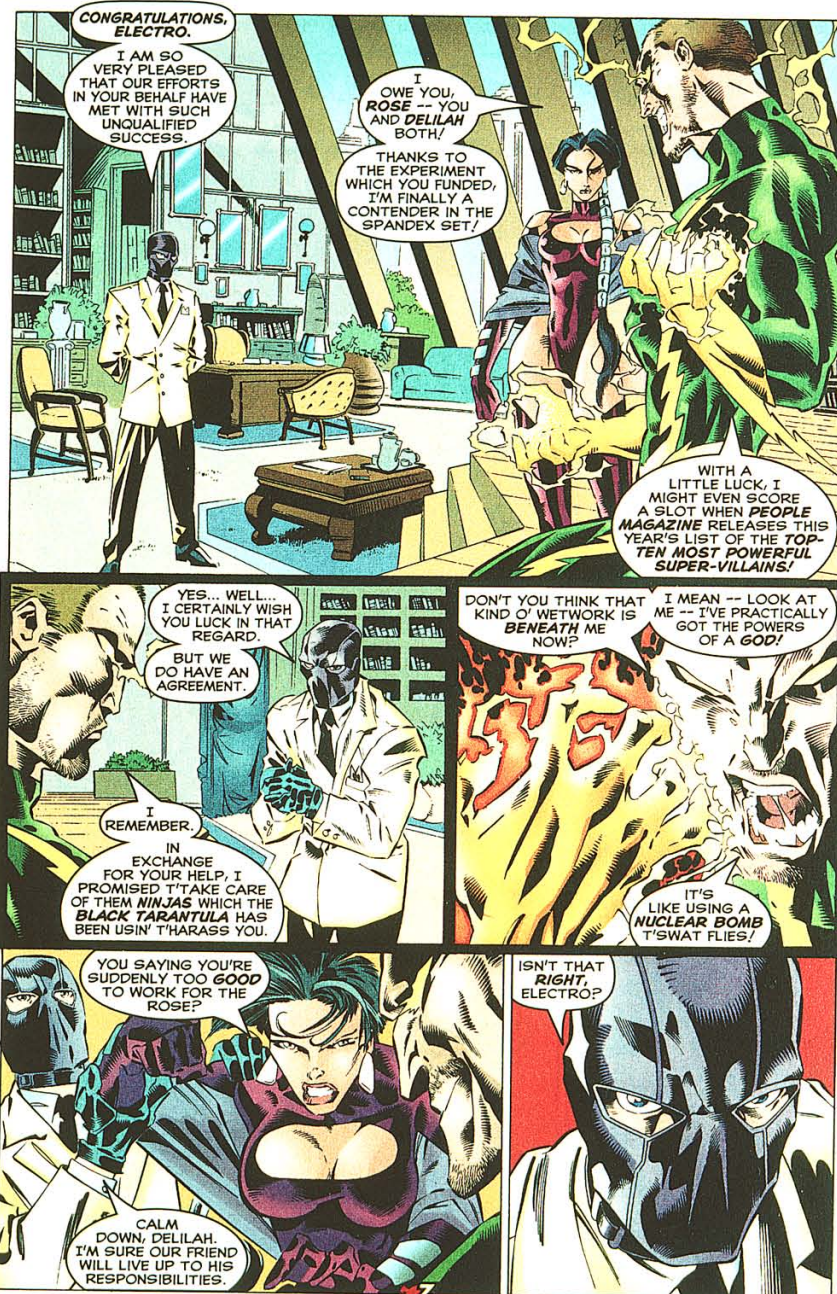
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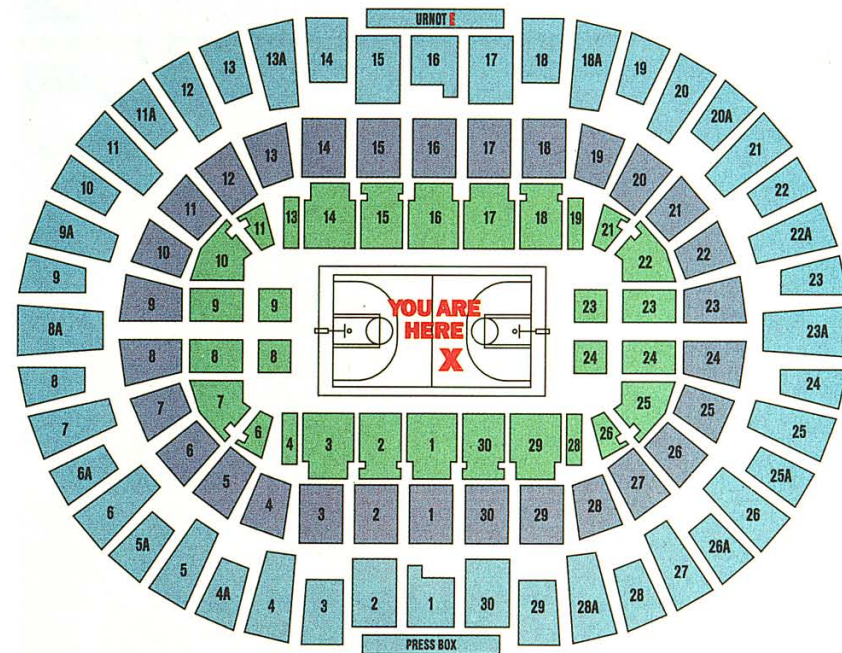
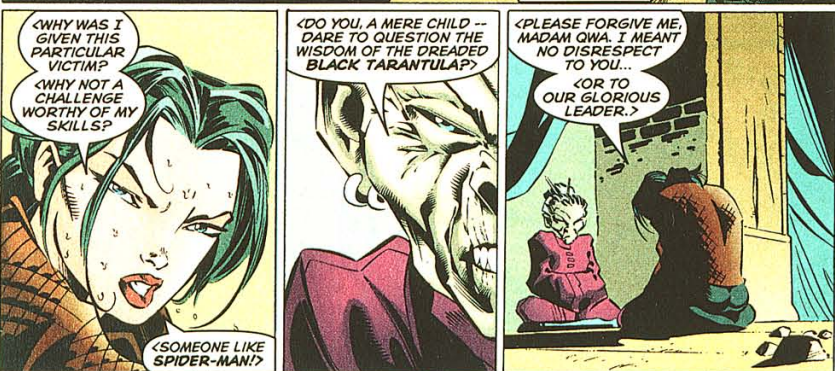
BOB HARRAS

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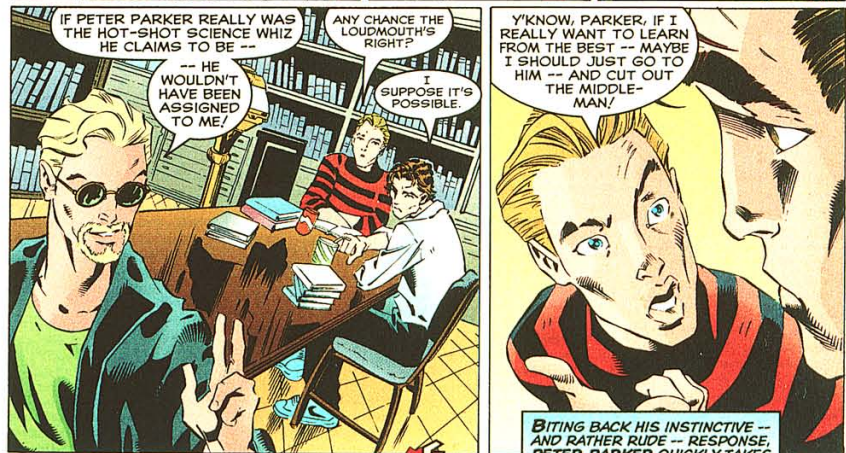
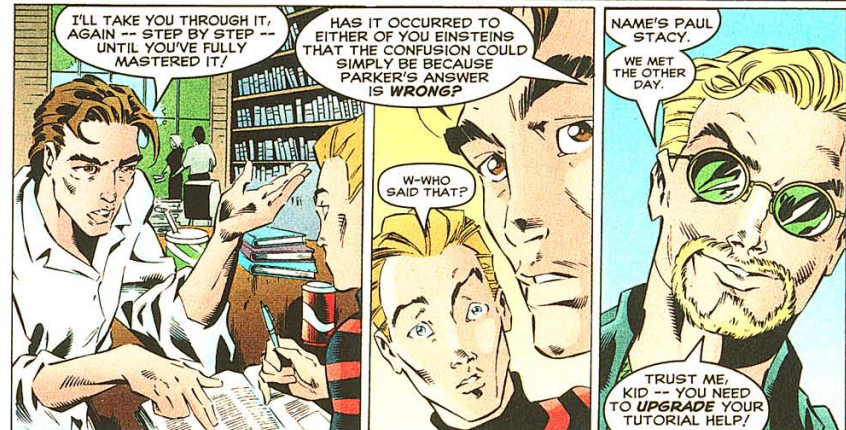
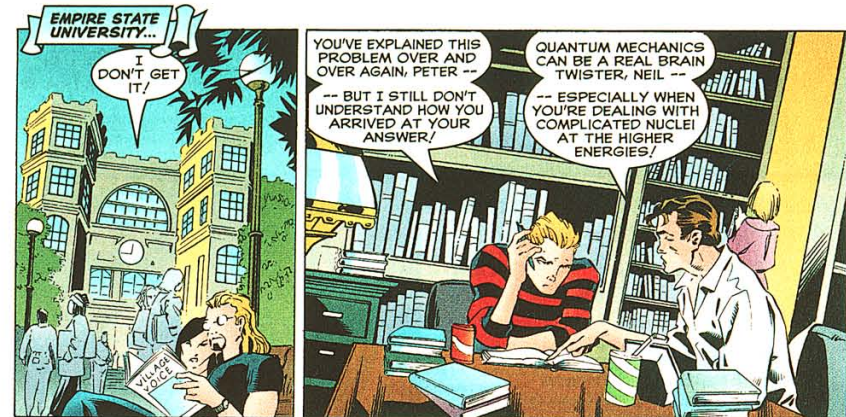
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AND, MOMENTS LATER...



THIS LOOKS LIKE A NICE SECLUDED SPOT TO CHANGE OUT OF MY CIVIES --

-- AND MY SPIDER-SENSE WILL BUZZ A WARNING --

-- IF I'M IN ANY DANGER OF BEING SEEN!



MAYBE I SHOULD ENCOURAGE NEIL Aiken TO DITCH ME.

I HAVE ENOUGH ON MY PLATE WITHOUT THE ADDED RESPONSIBILITY OF TUTORING HIM.



BOTH MY WIFE AND I HAVE RECENTLY RETURNED TO COLLEGE TO FINISH OUR EDUCATIONS.

MARY JANE SEEMS TO BE HAVING AN EASIER TIME OF IT. I'M STRUGGLING TO KEEP UP WITH THE REST OF MY CLASS.



AND AN OBNOXIOUS CLOWN LIKE PAUL STACY ISN'T EXACTLY ADDING TO THE QUALITY OF MY LIFE!

GLAD I DECIDED TO CHECK MY WEB-SHOOTERS.

THIS CARTRIDGE IS A LITTLE LOW.



MUCH BETTER! I'M ALL LOADED AND READY FOR ACTION.

AND I HOPE I RUN INTO SOME!



MY ONLY SOURCE OF INCOME IS SHOOTING NEWSWORTHY PICTURES OF MYSELF FOR THE BUGLE.

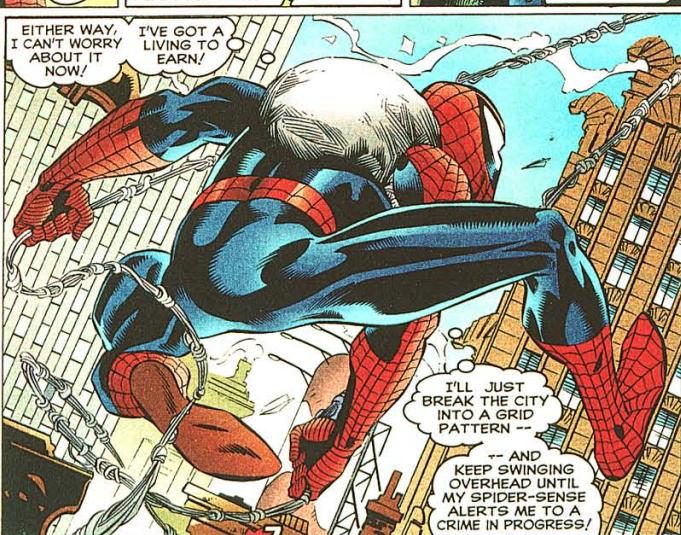
LUCKY FOR ME, CRIME RARELY TAKES A HOLIDAY IN THE BIG APPLE!



JUGNÉ! MY NOGGIN'S STARTING TO POUND AGAIN.

I WONDER IF THESE RECURRING HEADACHES ARE THE RESULT OF STRESS --

-- OR BECAUSE I WAS BIT BY MORBIUS, THE LIVING VAMPIRE!

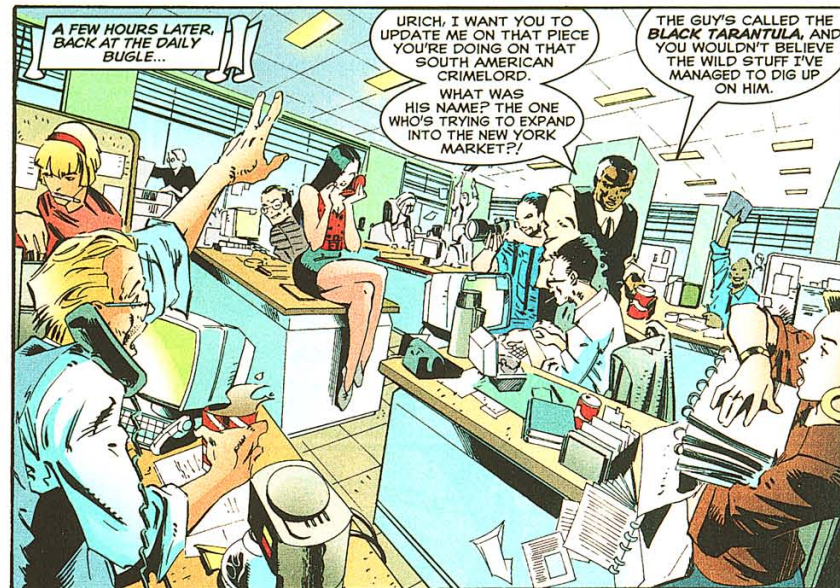


EITHER WAY, I CAN'T WORRY ABOUT IT NOW!

I'VE GOT A LIVING TO EARN!

I'LL JUST BREAK THE CITY INTO A GRID PATTERN --

-- AND KEEP SWINGING OVERHEAD UNTIL MY SPIDER-SENSE ALERTS ME TO A CRIME IN PROGRESS!

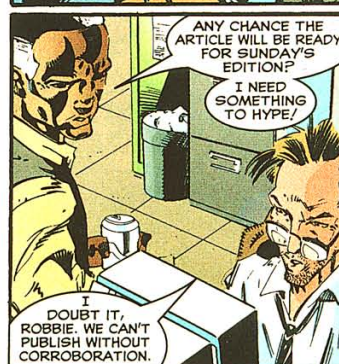


A FEW HOURS LATER, BACK AT THE DAILY BUGLE...

URICH, I WANT YOU TO UPDATE ME ON THAT PIECE YOU'RE DOING ON THAT SOUTH AMERICAN CRIMELORD.

WHAT WAS HIS NAME? THE ONE WHO'S TRYING TO EXPAND INTO THE NEW YORK MARKET?!

THE GUY'S CALLED THE BLACK TARANTULA, AND YOU WOULDN'T BELIEVE THE WILD STUFF I'VE MANAGED TO DIG UP ON HIM.



ANY CHANCE THE ARTICLE WILL BE READY FOR SUNDAY'S EDITION?

I NEED SOMETHING TO HYPE!

I DOUBT IT, ROBBIE. WE CAN'T PUBLISH WITHOUT CORROBORATION.



EVERYTHING I HAVE IS ONLY RUMOR AND INNUENDO UNTIL I CAN GET SOMEONE TO STEP FORWARD.



KEEP AT IT, BEN.

Hi, Mr. ROBERTSON.

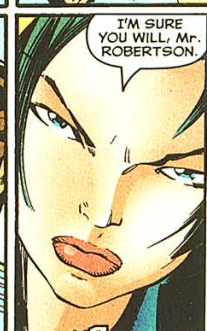
HAVE YOU MET MY COUSIN MEIKO?

I DON'T BELIEVE I'VE HAD THE PLEASURE, ANGELA.



I HOPE YOU YOUNG LADIES WON'T THINK ME RUDE, BUT I'M SUPPOSED TO MEET MY WIFE FOR A LATE LUNCH.

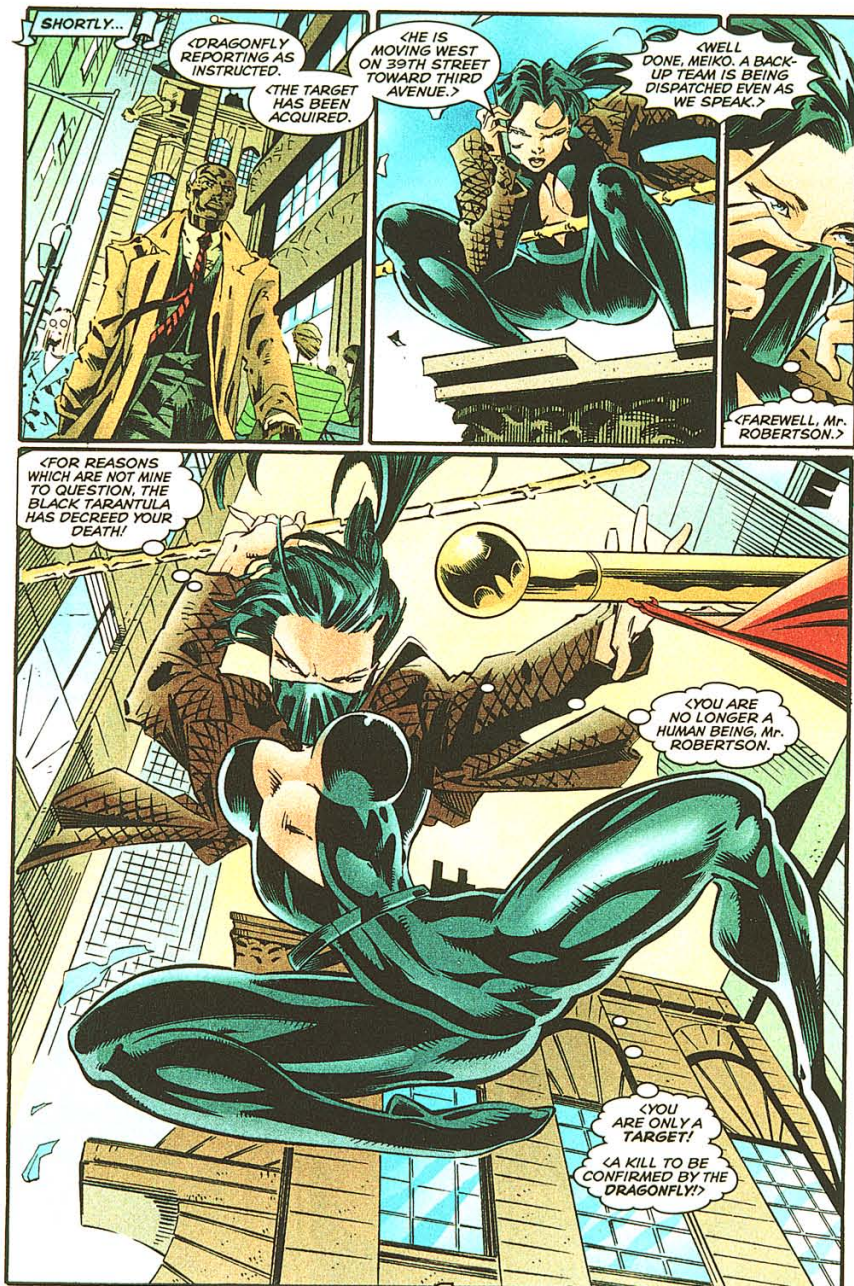
I'M SURE I'LL SEE YOU AGAIN, Ms. YIN.

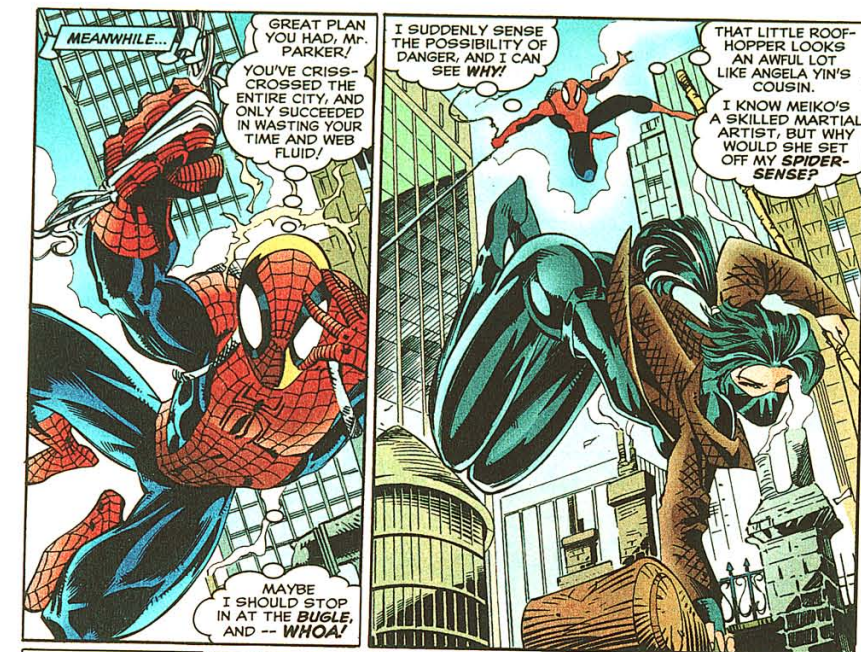


I'M SURE YOU WILL, Mr. ROBERTSON.



Uh... IF YOU WILL FORGIVE ME, ANGELA... I AM AFRAID THAT I, TOO, HAVE ANOTHER APPOINTMENT.





I'VE HARBORED A FEW SUSPICIONS ABOUT MEIKO SINCE WE FIRST MET.

HER EXPLANATION ON WHY THE TRUE BELIEVERS RECENTLY ATTACKED HER WASN'T VERY CONVINCING.

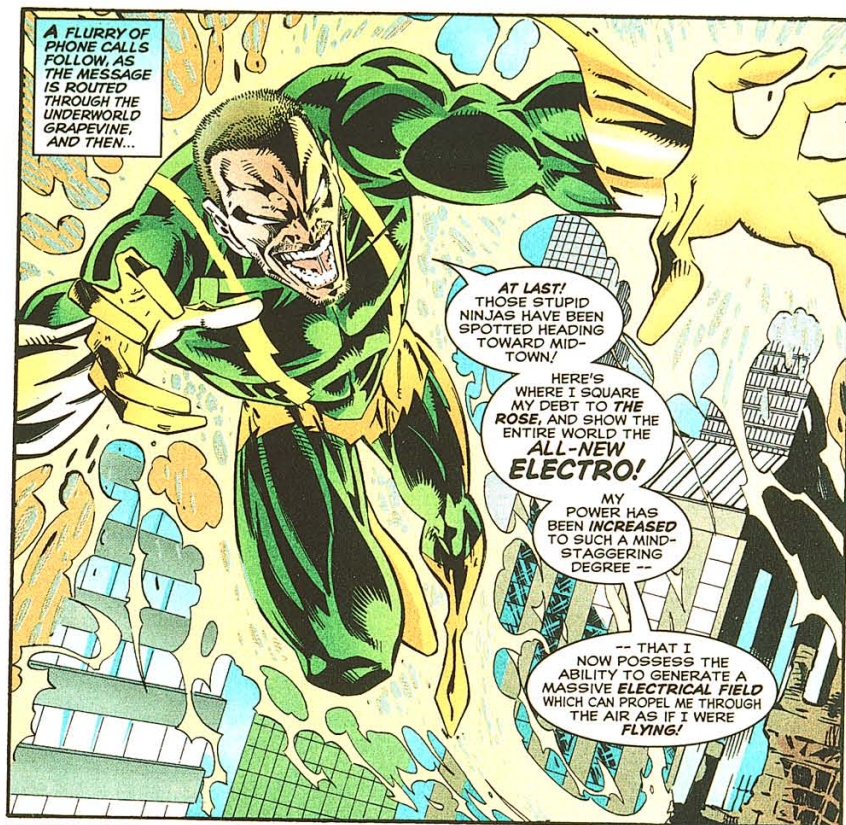
SURIKKK! I JUST WISH I COULD LOSE THIS BLASTED HEADACHE!

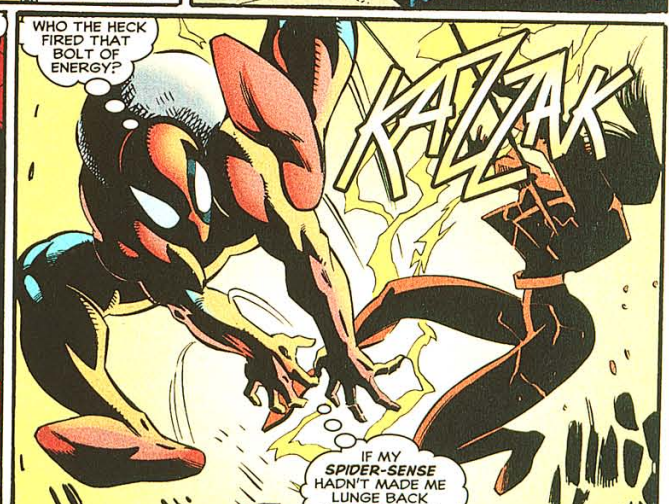
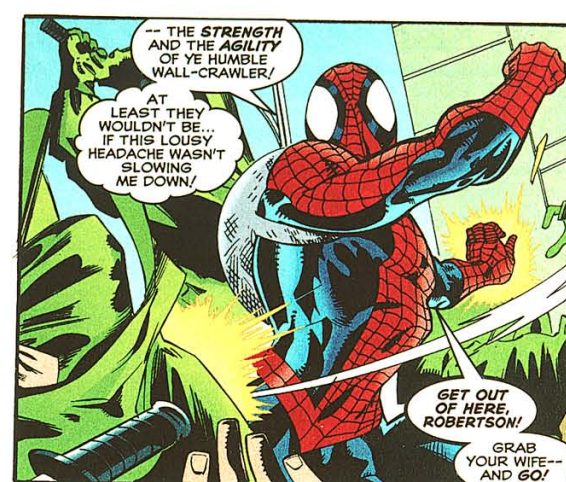
IF IT GETS MUCH WORSE --

SOMETHING TELLS ME THAT I SHOULD FOLLOW HER, AND SEE WHAT DEVELOPS.

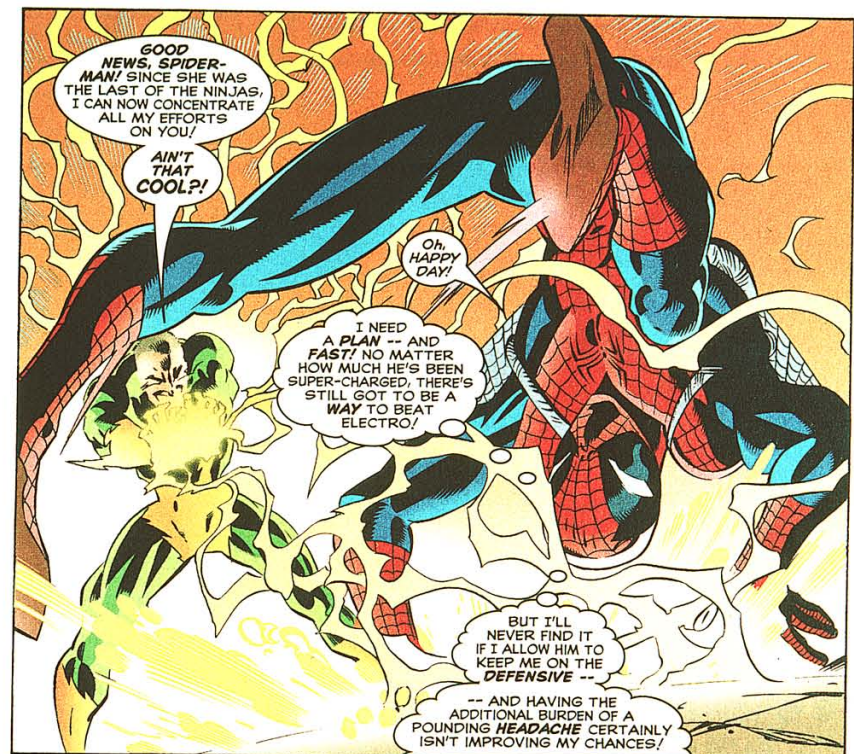
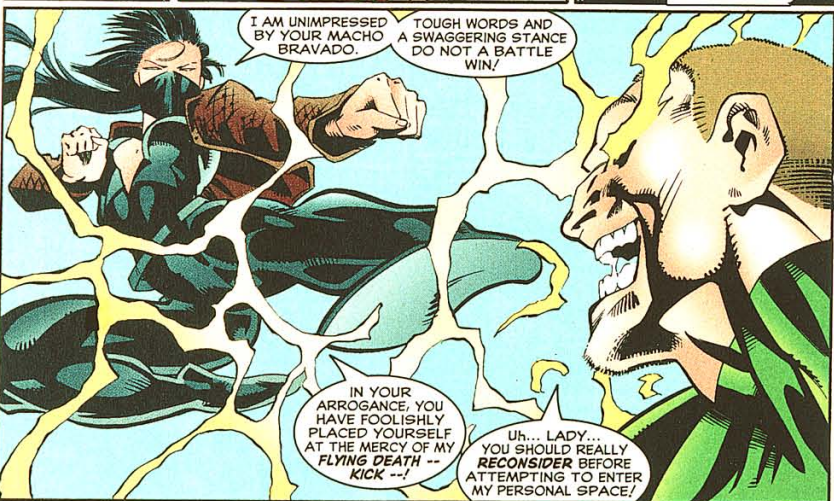
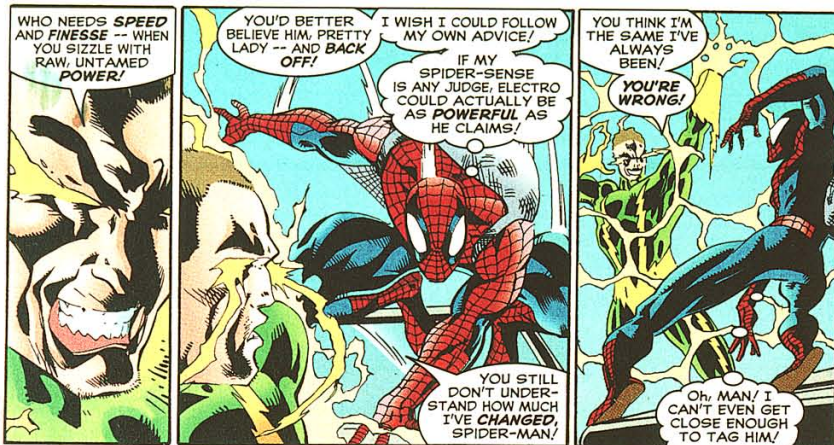
-- IT'S BOUND TO AFFECT MY REFLEXES!

EVEN AS SPIDER-MAN SILENTLY PURSUES HIS QUARRY SOMEWHERE ACROSS TOWN...

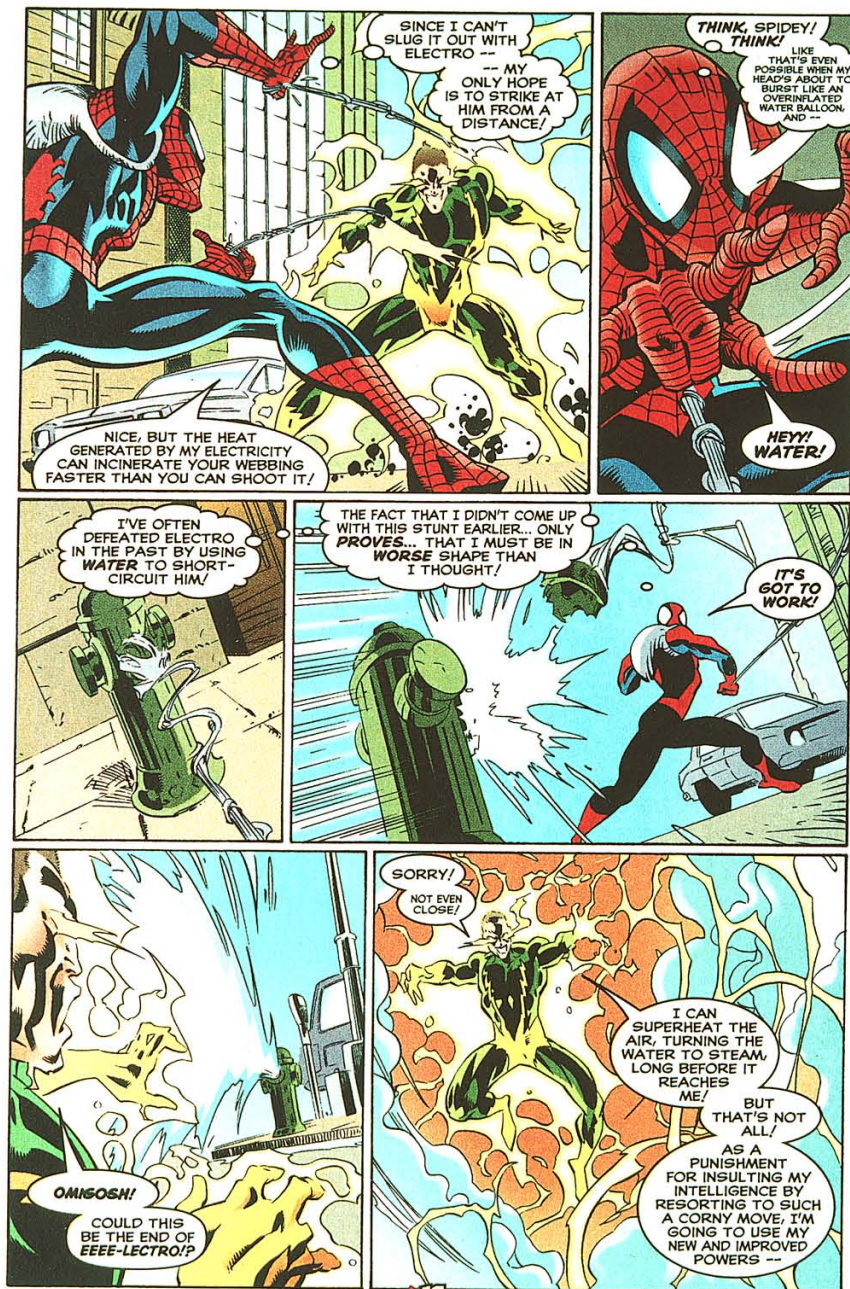








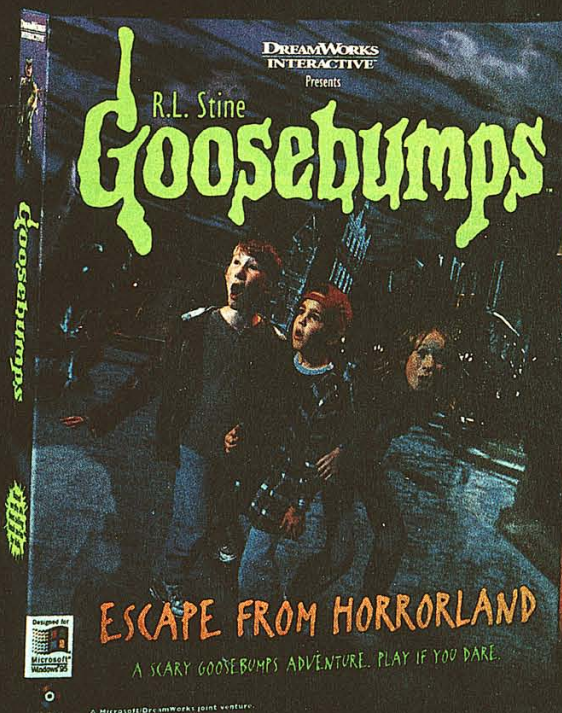
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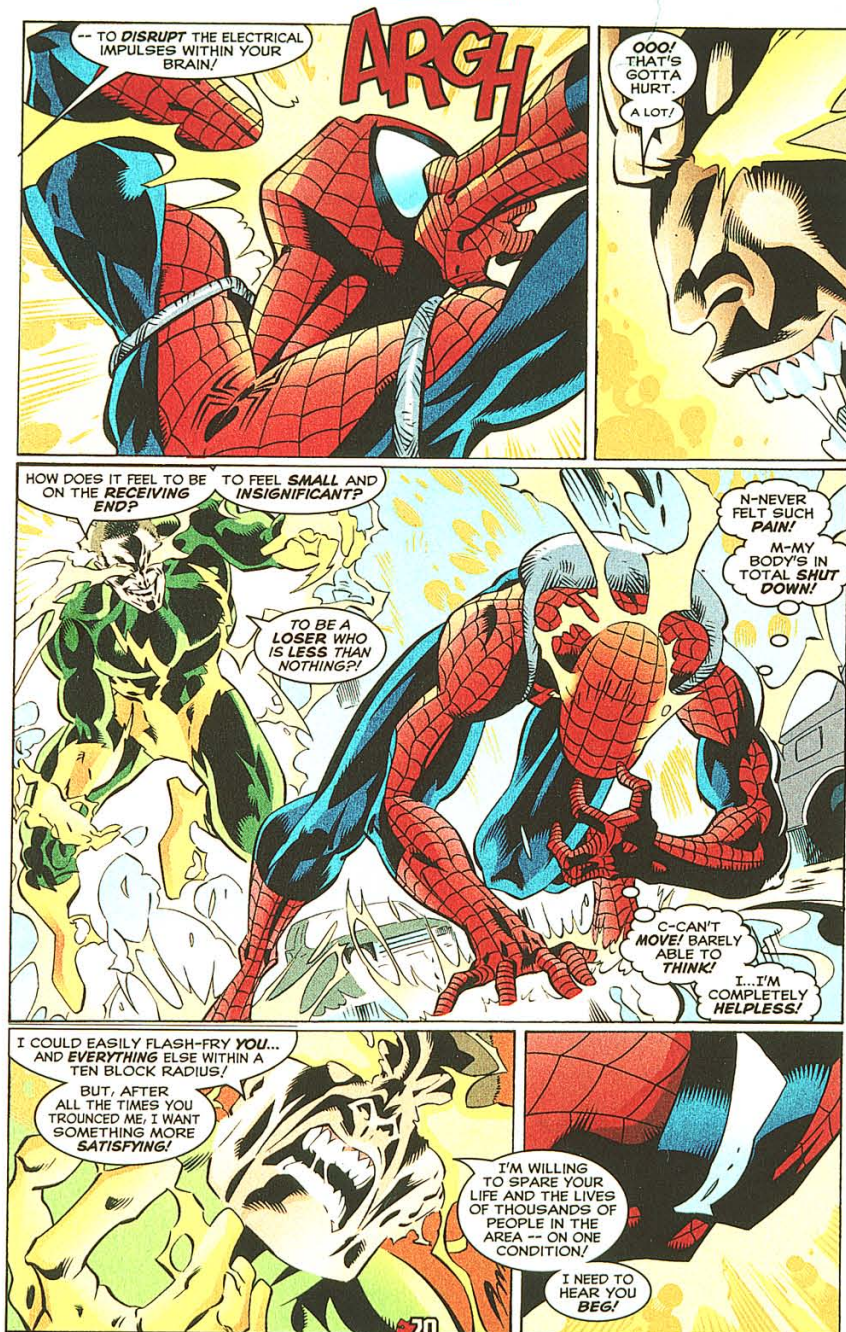


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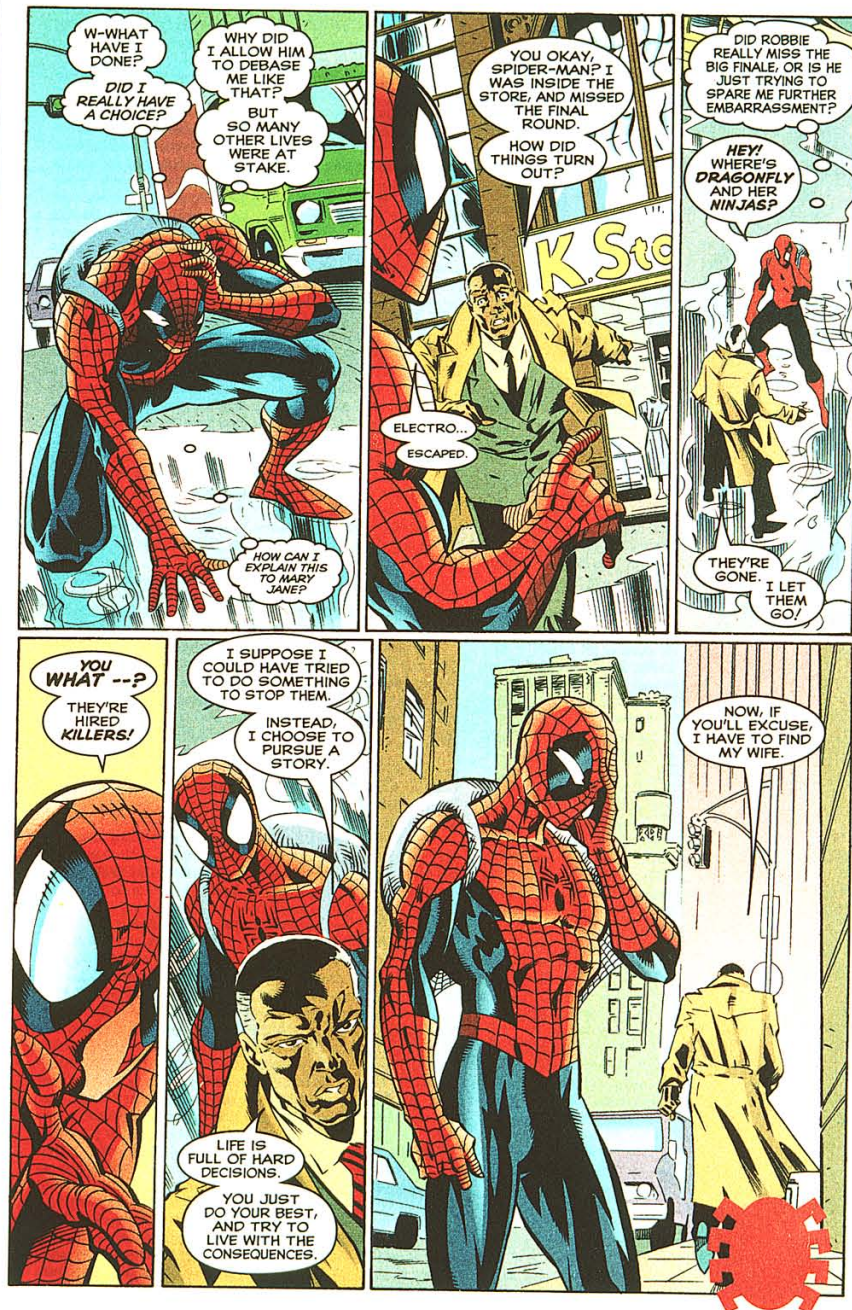
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A mouthful
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HERSHEY'S
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 Chocolate cookie bits in white chocolate

in every bite!



Yes!! "Revelations" letters at last grace the letters page of Spidey's flagship title. As with PETER PARKER, SPIDER-MAN #75, we've received a virtual torrent of mail, one which may require more than one issue to fully cover. So, as in PPSM, we'll do our best to keep our comments to a minimum. Onward!

Dear Spider's Web,

How to start? AMAZING SPIDER-MAN #418 ("Revelations Part 3 of 4") was, quite simply, amazing. It takes a very special comic to get me to write at all. It is a rare comic indeed which focuses my efforts to this extent.

You kept me guessing about the mysterious mastermind up to page #19 of this issue. I knew it was someone Spider-Man knew from some time back. In SPECTACULAR SPIDER-MAN #240, I thought it was Dr. Curt Connors, Harry Osborn, or Norman Osborn. SENSATIONAL SPIDER-MAN #1 gave us a mystery mastermind with two arms (out goes Curt Connors), Mendel Stromm (Who?!) We're supposed to have been able to guess this long-lost loser was Gant?!?

As a crony (meaning he was someone from wacky back when) and the initial "O" (from Betty Brant's invitation). OK, we're down to Norman Osborn (or possibly Harry, using an old pawn of his father) or Otto Octavius. The clincher came this issue on page 19, when Ben Reilly, not Peter, said that he had seen the mystery mastermind die. Norman Osborn.

And then page 20, and my stomach dropped. "No, not the baby...oh, God, no." I still believe Ben Reilly is the real Peter Parker, pictures of the cover of SPIDER-MAN #75 notwithstanding, and there is no way I'll ever believe an untrustworthy schemer like Norman Osborn (or most anyone else) to the contrary. It would likely take the arrival of a true Spider-Man other than both Peter and Ben to convince me I'm wrong. Still, I reluctantly accept that most fans seem to want Ben to be revealed as the clone. Just so long as he survives "Revelations." Still, no matter what, I didn't want to see Peter become Spider-Man again at this cost, not at this price.

At least, page 22 revealed that the baby is still alive. Still, Peter and Mary Jane will never know (will they?)—how very sad. Like Bruce Wayne never knowing about his son. No baby crawling across the ceiling. No chance of diapers full of webbing. And I suspect this tragedy is worse still. Now that Peter won't get his chance to be a father, the road is clear for him to become Spider-Man again, but the issue (of his becoming a father) is, naturally, bound to arise at some point in the future...unless Norman Osborn did worse than just induce Mary Jane's labor, the chemical may

render her unable to ever have children again. Osborn is evil; he's quite capable of it—blaming Peter as he does for the death of his son, Harry (which is why he hates Peter; not for being the "true" Spider-Man. As if). For what Norman has done to Peter, Mary Jane, Ben and Seward Trainer, he should die—slowly and painfully. Have the Punisher do the deed if Ben (tricked again into believing he's the Spider-clone) doesn't snap and turf Osborn (or a conveniently-placed clone of Osborn)—an act of momentary (temporary) insanity that would so horrify him, that it is so anathema to his and Peter's natures, that he would surrender the mantle of Spider-Man back to Peter. This, over Peter being revealed to be the "True" Spider-Man, is a scenario I (and I assume most Ben Reilly fans) could accept.

It's a good thing Osborn didn't kill the child. If he had, I would have personally climbed into that comic book and killed him myself—and the laws of physics that say it's impossible be damned! What can I say, I care for Peter and Mary Jane as characters; I don't like to see them suffer like this. My profound sympathies to them in this time of grief. Die, Osborn, die.

Stephen James Schneider
11695-224th Street Apt. 51
Maple Ridge, BC
V2X 6A3 CANADA

Look out! Stephen's trying to climb into the comic again! He's just finished "Revelations" and, boy, is he out for blood. Quick, hide behind the "Next Issue" box!

Dear Amazing Spider-Guys,

Wow! Wow! WOW! Norman Osborn is behind the entire clone saga?! He's back?! Then we must presume that the Green Goblin is back as well, the one, true, and most insane and maniacal Green Goblin. I never considered that it would be Osborn, but now see all the clues that the Spider-teams have been leaving for us, and the SPIDER-MAN: LEGACY OF EVIL one-shot was probably the biggest. This whole clone saga has gone on way too long, but this dramatic revelation makes it all worthwhile. (Just please tell me that Osborn isn't a clone.) I've been anxiously awaiting SPIDER-MAN #75, and now I'm counting the days. I assume, and hope, that Norman's reappearance will represent the beginning of a "new" continual thread to Spider-Man. This breathes incredible amounts of life into the titles, as the original Green Goblin is Spidey's most terrifying nemesis, more so than even Carnage or Venom. Whereas the long years of confrontation between Spidey and both Doc Ock and Kraven created a sense of respect felt by those two toward Spider-Man, Norman Osborn is just pure evil, whose purpose as the

Green Goblin is only to destroy Spider-Man and ruin Peter Parker's life, as all these clone events have shown.

The Goblin's appearances on the animated series really terrify me, and although the two storylines don't match up for obvious reasons, the substitution of MJ for Gwen Stacy in the show becomes more poignant for the book, as Pete already lost Gwen to the Goblin, so what's to keep Norman from going after MJ, especially as he now has kidnapped Pete and MJ's baby? Spider-Man! I presume will by next week be Peter Parker again, is going to have some tough decisions ahead. Is apprehending the Goblin enough? Will Peter be able to contain his rage against the one man who has done so much to harm Peter and those he loves? Although Spider-Man is not a killer, does the Green Goblin/Norman Osborn deserve to die at Spidey's hands, as not only will Peter not be safe so long as Osborn is alive, but neither will his family or anyone close to him. A can of worms I'd be very happy to see the Spider-staff open. This is why, when I have to give up comics because of financial problems, that I still find a way to pay for Spider-Man. Wow wow WOW!

Sam Bradford
364 Goswell Road
London, BC
EC1V 7LQ

Believe it or not, Sam, The LEGACY OF EVIL one-shot was under way for many moons, long before the fateful decision (discovery?) of Norman's continued life on this earth was made. As for whether we'll be using Norman in the future to explore the "kill/don't kill" dilemma with Peter, we really can't say as of now. Although we have a sneaking suspicion that Stephen, just above you, has made up his mind on the topic!

Dear Spider's Web,

What is your problem? Hasn't Peter suffered enough? Now his baby is dead. This is the straw that broke my back. AMAZING SPIDER-MAN #418 is the last Spider-Man comic I will ever read (I've been a faithful follower of the title for over 12 years). I am sick and tired of these morbid, unending plotlines that you guys have been hushing out for the past three years. It was my understanding that things were going to start getting better for our hero, not worse. And to top it all off, Norman Osborn is now alive again. What, is he a clone now also? It would not be surprising, considering the way things have been going lately. Who is next on the resurrection list, Uncle Ben? Let me guess, he never actually died, he has been recuperating with a case of amnesia in New Jersey ever since AMAZING FAN-

TASY #15, right? You guys are sick, and I will be glad to spend my ten dollars a month elsewhere

Graham Garrison
70962 Mercer University
Macon, GA 31207

Ouch! Sorry to have touched such a strong nerve, Graham. Its too bad that, if your threat has been carried through, you won't be around to see your letter in print. Or to see that, no, Norman was not a clone, and that explanation of his return was hopefully more palatable to you. Or to see that the overall tone of the Spider-Man books since "Revelations" has been anything but "morbid" or even "unending." Because that would be a shame.

Dear Editors,

This is the first letter that I've ever written to a comic, so it is only fitting that my first be to a Spider-Man title, since I have been reading Spidey for most of my 44 years, and Spidey is, by far, my favorite character in all of comics. (Whew!) I can't believe I said that all in one breath. Anyhow, I am an old-timer to the Spider-Man adventures. I remember those early battles with Doc Ock, the Sandman, the Vulture, the original Green Goblin and the rest. I remember the first Spider-Slayer with J.J.J.'s face on the monitor. I was a teenager when Gwen died and I remember how devastated I was.

I've been with Spidey since the beginning, but I gotta tell ya, you almost lost this old-timer with this whole clone thing. I mean, I'll admit it's been an interesting storyline, but when you had Peter turn out to be the clone and Ben the original, that was bad enough. But then you had Ben change the color of his hair, and gave him the suit (well, a different suit), but you still made him Spider-Man. Then you took him out of the familiar surroundings, and it just wasn't the same. At this point, I almost gave up reading my favorite super hero after all these years. But then I thought, "Hey! I'll stick with it for a little while longer and see what these guys are gonna do." Boy, am I glad I did.

All I can say is, "Bravo!" After reading AMAZING SPIDER-MAN #418, "Revelations" part three, I was blown away. Not only does it look like Peter may turn out to be the original after all, but to find out that the mysterious mastermind was none other than Norman Osborn? I thought maybe it was Harry come back from the dead but I never dreamed it would be Norman! My first thought was, "No way," not even the Green Goblin could have survived two spikes from the Goblin's glider in the chest. But then I thought, "Who's to say it was really Norman under that mask?" But then I thought yet again, "It had to be. Harry himself removed his father's costume from the body, and the body was found and everyone knew it was Norman Osborn." But then I thought, yet a fourth time (I do a lot of thinking), "If Norman was working with the Jackal, then the Green Goblin we saw die could have been a clone. Or maybe the Norman Osborn who has resurfaced is really a clone." Either way, it's good to see Norman back after all these years. And on top of everything else, Mary Jane has her baby, only to have it stolen and believed dead. I can hardly wait for "Revelations" part four next week when we should find out who the real

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NY 10016

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MACCHIO
Editor

MATT
HICKS
Assistant Editor

Correspondents: If you don't want your full address printed, please let us know.



Peter Parker aka Spidey really is. Maybe they are both the real deal. Maybe someone split them like an atom and when they're put together they will have the memories of both Peter and Ben (Hey! It could happen).

Once again, I say "Bravo!" You have restored my faith in the Marvel tradition of not disappointing the die-hard Spider-fans. So, until the clone of Doctor Octopus shows up married to the clone of Aunt May (Hey! It could happen), Make Mine Marvel!

Gary Jay
(Address withheld by request)

Good thing you stuck around, Gary! Just think of all the fun you'd have missed if you didn't. Since there has emerged a definite rift between those who think that Norman's return is the coolest thing since freen, and those who feel it's a slap in the face of classic continuity, it's good to see a long-time reader like yourself, who's been with us all along, approves. Thanks.

Dear Marvel,

Why did you destroy the hope of Peter and Mary Jane becoming parents? It was such a heartless thing to do. The amount of stories that you could have done where Peter had to balance his life out as a hero, a husband, and a father, would have propelled the AMAZING SPIDER-MAN comic into the next century. But no, you had to take the cheap way out and ruin the whole ballgame. I've waited a long time for Peter Parker to become Spider-Man once again and just when it was about to happen, everything falls apart, and once more Peter and Mary Jane have been dealt a cruel blow.

When will this nonsense end? I don't know, but I'm hopeful that Roger Stern will turn things around in the upcoming SPIDER-MAN: HOBGOBLIN LIVES limited series.

Robert Moraes
(One Frustrated Marvel Reader)
10214 E. Stony Vista Drive
Sun Lakes, AZ 85248

Needless to say, Robert, it remains unclear as to whether or not the issue of the Pakers' baby has been closed. And that's all we're saying.

Dear Spider's Web,

I've just put down issue #418—what a treat. From cover to cover I was intrigued. To begin with, there was the opening fight between Ben and Mendel...or Gant...or whoever. This was great, and to see Peter fight by the side of Ben was also excellent. This issue had a certain feel to it. I could hardly believe my eyes when Peter started phoning Anna whilst fighting three robots.

Then there's Mary Jane in labor and under watch from the sicko behind this whole thing. I

could hardly stop myself from licking to the back page to find out who the mastermind was (lucky I didn't!).

Back to the "Peter and the kids" fight. There was a certain edge to this fight, with the threat of Peter's powers cutting out. This issue also showed what being Spider-Man is all about—when Ben didn't kill Mendel...or Gant...or, who cares? I also liked the polite insult about the Punisher.

Then to top the whole issue off, the nurse goes and kidnaps the baby, and takes it straight to the mastermind—Norman Osborn. I was so shocked to see him there, it was amazing!

By the way, if (in SPIDER-MAN #75) Peter turns out to be the real Spider-Man after all, then how is he going to continue to fight bad guys with his powers cutting in and out? Oh well, just a thought.

I found the art of Steve Skroce very good. You could sum it up in three words: refreshing, different, and...well, what can I say: excellent. I can't wait to excitedly snatch SPIDER-MAN #75 off the shelf. It should also be great. Anyway, you guys have had me reading for years and will have me reading for years to come. Thanks!

Tarek Homad
12 George-Well Drive
Newton, Stewart
Wigtownshire, SCOTLAND
D68 6NB

Thank you, Tarek! Glad to see how much you enjoyed the issue—and we're sure you enjoyed SPIDER-MAN #75, as well. As for Peter's powers cutting in and out, as you know by now, that was a complication of his powers fully returning, which they've done by now. So, no problem!

DESIGN BY COMICART

NEXT ISSUE:

Yeah, yeah, yeah. So Electro's back, and yeah, his powers have been increased to a thousandfold, so what else is new, you say? You want more? OK, here's what: The Black Tarantula, the Hand, Dragoon, Dullahan, and the Roar? Good enough for you? We thought so. Just a little bit more? OK. They said it wouldn't ever be done, but now it has! Electro and Electro in the same issue! All this designed to lead Spidey directly into...well, it was supposed to be his anniversary 425th issue, but something decidedly weird has happened, and you'll have to read next month's ink to find out! But So welcome back, friends, when we present a tale that's just crackling with excitement, thanks to You! Doctor Doom, great pander Joe Bennett, Bud Leffert, and Hank, slyly taking a nap just off stage right.

MASSIVE CHISELED RIPPED

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PREMIUM COLLECTOR SERIES FIGURES



7" FIGURE

6 1/2" FIGURE



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HULK #454

P R E V I E W

LAST
MONTH WE
PREVIEWED
ADAM
KUBERT'S
PENCILS FOR
HULK #454,
HIS FIRST
ISSUE
AS NEW
PENCILER.
THIS TIME
WE ADD
WORDS BY
PETER DAVID
AND INKS
BY MARK
FARMER

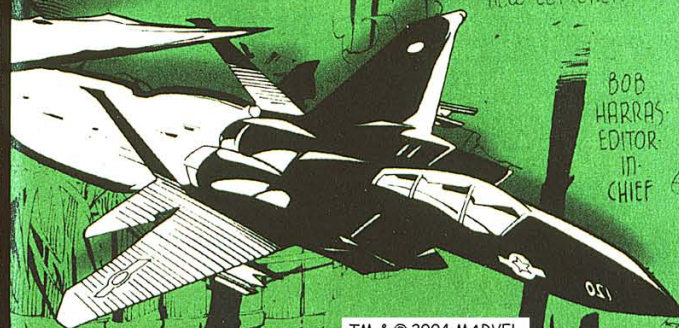
THE POUNDING OF THE
DRUMS MATCHES THE
THRODDING OF HIS
POWERFUL HEART, AND
HE FINDS, IN THEM, SOME
THING WITH WHICH HE
IDENTIFIES AT A PRIMAL
LEVEL.

PETER
DAVID
WRITER
WELCOMES
ADAM KUBERT
NEW PENCILER
MARK FARMER: NEW INKER

HUE N' CRY
NEW COLORIST
JOHN E. WORKMAN, JR.
NEW LETTERER

BOBBIE
CHASE
CRUSTY
OLD
EDITOR

BOB
HARRAS
EDITOR-
IN-
CHIEF



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THE BEING WHO
IS THEIR NEW
WEAPON...

BUT THEY KNOW ALL TOO
WELL THAT GODS CAN BE
MERCURIAL IN THEIR
DISPOSITION.

AND WHEN THE POWERFUL
BEING IMPULSIVELY DESCENDS
FROM HIS THRONE, THEY
QUICKLY PROSTRATE THEMSELVES,
QUAKING IN FEAR.

THEIR
NEW
ALLY...

THEIR
NEW
GOD.

BOTH
USES

AND
ODDENS

BY CONSUMING THE HEART
OF THE CREATURE, YOU
ACQUIRE THE GIFT OF ITS
SAVAGE SPIRIT.)

(GREAT ONE
I DO NOT KNOW
IF YOU UNDERSTAND
MY WORDS...)

(... BUT WE HAVE
SAVED THE MOST
SACRED PORTION
OF THE KILL
FOR YOU.)

(EAT IT, GREAT
ONE, YOU'VE MORE
THAN EARNED IT.)

MUNCH!
MUNCH!
MUNCH!
MUNCH!

BULLPEN JOURNALS

EDITORIAL PROFILE: MATT IDELSON EDITOR, CRANK CALLER & SAVIOR OF MANKIND!

HIS BOOKS: DEADPOOL,
KA-ZAR, EXCALIBUR

HIS LOOK: Spiky, yet
tangy.

HIS SCOTCH TAPE:
Prefers clear to "magic".

HIS REASON FOR LIVING:
To better mankind.

**FIRST JOB THAT
MADE HIM WANT
TO CHUCK IT ALL
AND GO INTO COMICS:** "Hello, welcome to McDonald's..."

FIRST JOB IN THE COMICS BIZ: Tom DeFalco's personal
assistant's little helper.

BIGGEST SACRIFICE EVER MADE FOR COMICS: My life.
BEST CRANK CALL EVER MADE: Nearly suckered penciler
Steve Epting into accepting a credit card.

BEST CRANK CALL EVER RECEIVED: "Hi Matt, this is Ralph
Macchio. Would you like to be my assistant?"

**MOST CLOSELY RESEMBLES RALPH MACCHIO IN
THAT:** We both have all our hair. (The few, the proud...)

FREELANCE CREDITS: FANTASTIC FOUR #1, X-MEN #1, and
Hamtlet.

**PERCENTAGE OF MONTHLY INCOME SPENT AT TOYS
R US:** 0%

**PERCENTAGE OF MONTHLY INCOME SPENT CALLING
DEADPOOL PENCILER ED MCGUINNESS LONG
DISTANCE AND BEGGING HIM FOR PAGES:** 100%

NUMBER OF TIMES HE SAW STAR WARS AS A KID:
1200

NUMBER OF TIMES HE SAW STARS AS AN ADULT: 100

**MOST LIKELY TO MARRY FOR (a) LOVE (b) MONEY
(c) GREEN CARD (d) THE THRILLS AND ATTENTION
THAT ACCOMPANY A BLOOD TEST:** (e) To escape the
relentless pursuit of Bullpen letterer Caroline Wells.



JUMP AT THE CHANCE TO BECOME A MARVEL EDITORIAL INTERN!

Are you a junior or senior in college? Do you treasure your SPIDER-MAN comics as you do your life? Is your dog named Ben Grimm? And most importantly, do you wanna swap a couple of months of your life for zero dollars, a lot of free comics, and a rollickin' good time?

Look no further than the Marvel editorial internship, true believe! Available to college upperclassmen who are able to receive credit for this endeavor, internships run by semester — spring, summer and fall — and require a commitment of a minimum of 3 (maximum of 5) full days a week for a three or four month period! As a Marvel intern, you will experience the joy of photocopying original art, the thrill of sorting fan mail, and the pleasure of calling freelancers and asking them where the heck their pages are!

All this and much, much more can be yours, should you be bold enough to write a letter of inquiry to:

Jennifer Scholl, Editorial Intern Coordinator
Marvel Comics, 387 Park Ave. South, New York, NY 10016

Be the first on your block to get writer's cramp from filling out FedEx forms! Amaze your friends with tales of well-known writers' behavior at plot lunches! Don't delay — write today!

THE KINGPIN IS BACK ON TOP!

Once, he occupied the top strata of power, looking down from the heights of a posh NYC high-rise, and a mountain of wealth. In recent years, he suffered a fall from grace (and a separation from his tailor) and was reduced to skulking about the urban wilderness of Brooklyn while operating out of an illegal chop shop. Now, the perennial bad man from the pages of DAREDEVIL, the king-sized Kingpin, has clawed his way back to the top, where he intends to remain!

Daredevil's longtime archenemy has reestablished himself not in the Big Apple, but in the exotic and bustling locale of Hong Kong! As the head of Fujikawa International, the Kingpin is large and in charge, having staked out a sizable claim in the fast-growing world of technology! A legitimate business in its own right, Fujikawa also serves to provide the leverage its evil overseer needs to enter the already-corrupt world of politics!

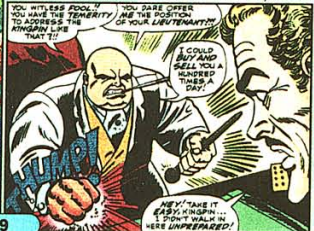
Of course, the Kingpin has not lost sight of the financial aspect of his business! In the pages of SPIDER-MAN and DAREDEVIL, it has been revealed that he's been trying to gain possession of the Elixir Vitae, which is said to cure the deadly Legacy Virus! As the virus affects humankind as well as mutants, this could be a huge commodity, providing the Kingpin with the filthy lucre he needs to fuel his ever-growing empire! So take a cue from DD, Spidey, and the X-Men, and don't turn your back on this bad guy — he's one to watch!

Kingpin appears in the pages of X-MEN #64 next week!



4 KINGPIN TODAY, IN X-MEN #64

KINGPIN'S FIRST APPEARANCE IN AMAZING SPIDER-MAN #50, JULY 1967



CHECKLIST FOR MARCH 19

INCREDIBLE HULK #453 The streets of Duck Island are runnin' with green blood as the Hulk goes fist-to-fist with the Hulk of the future! By Peter David and Mike Deodato, Jr.!

IRON MAN #7 Discover the identity of the evil force plotting Iron Man's plunge from grace! Plus, Pepper Potts tries to help Tony Stark, and gets the shaft herself! By Jim Lee, Scott Lobdell, and Whilce Portacio!

THUNDERBOLTS #2 Young Franklin Richards is targeted by the Mad Thinker, who's hoping to take advantage of the post-Onslaught lack of heroes! Guess he wasn't counting on the awesome force of the Thunderbolts! By Kurt Busiek and Mark Bagley!

WHAT IF #97 What if Doctor Doom seized control of post-Camelot England? Let's ask the Black Knight — he'll probably have some pretty definite answers! By James Felder and Leonardo Manco!

PETER PARKER, SPIDER-MAN # 80 The secrets of the mysterious S.H.O.C. are revealed — including his connections to Hydra! By Howard Mackie and John Romita, Jr.!

ESSENTIAL WOLVERINE VOLUME 2 Mind-blowing black-and-white reprints of WOLVERINE #24-47! A must-have for collectors, or those who just wanna know how Wolverine became the fun-lovin' powerhouse he is today! Includes work by John Buscema, Klaus Janson, Marc Silvestri, Larry Hama and Peter David!

EXCALIBUR #109 Excalibur takes on the sexy, six-armed Spiral, while Captain Britain comes this close to buying the farm! Meanwhile, Megan is visited by a ghost! By Ben Raab and Salvador Larroca!

X-MEN #27 Havok is lookin' to recruit Nate Grey to the recently-forged Brotherhood! Wow, wonder what the initiation's like? By Terry Kavanagh and Roger Cruz!

X-MEN #64 The X-Men must choose between siding with the evil Sebastian Shaw, or taking up with the equally foul-spirited Kingpin! Gosh, a rock is ever so much more preferable to a hard place, doncha think? By Scott Lobdell and Carlos Pacheco!

STAR TREK: STARFLEET ACADEMY #6 A hot-headed new cadet called Edam Astron rockets onto the scene — and into Kamillah Goldstein's open grave! By Chris Cooper and Chris Renaud!

MARVEL ON-LINE Available March 20

SPIDER-MAN CYBERCOMIC #36 The villainous Electro holds a movie studio and Mary Jane hostage — and the Black Tarentula is looming on the horizon! By Glenn Greenberg, Todd Nauck and Atomic Paintbrush!

STAN'S COMING!

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